



QUILT MAKING BASICS - NORTH

In this class you will learn basic piecing techniques as you construct blocks using squares and triangles. If you have this foundation, you can break rules and know how to get yourself out of trouble.

Week 1: - You will not need your sewing machine as we will be going over basic supplies and then go on to colour theory. This will give you some knowledge to pick your fabrics (with help from me) so you will have a lap quilt you can enjoy. Please bring a notebook and pen.

Week 2: - You will learn how to sew an accurate $\frac{1}{4}$ " seam and learn blocks that use straight lines.

Week 3: - Now we get into $\frac{1}{2}$ square triangles and the many ways you can sew these.

Week 4: - You will learn how to make $\frac{1}{4}$ square triangles to avoid bias edges.

Week 5: - This where we place blocks together making sure your eye will move around the quilt. They are then pieced together using sashing strips and learn how to join so that the rows are in straight lines.

Week 6: - At last you will learn how to put borders on the quilt the quick way.

SUPPLIES:

Sewing machine in good working order with manual, presser feet, attachments, and foot controller.

$\frac{1}{4}$ " foot to fit your machine

Sewing Machine Needles – Microtex (Sharp) 80/12 or Quilting 75/11

Rotary cutter – 45mm. These are really sharp, so the preferred one has an ergonomic handle. The blade retracts when you are not using it.

Quilting rulers – 8 $\frac{1}{2}$ "x24" if you are buying a new one
6 $\frac{1}{2}$ " square

Rotary Cutting Mat (self-healing) – 18"x24" or larger

Cotton thread in a neutral colour – Gray or beige 50 weight. Both Aurifil (2ply) and Gutterman(3 ply) will work. The Aurifil does not take up as much room in the seam.

Pins – fine with glass heads. I like Clover Silk Pins as they easily go through the fabric

Seam ripper

Tailors Awl – it needs a sharp point as it takes the place of your finger when you get to the end of the seam

Pencils for marking lines on fabric – mechanical pencil with a 0.7mm lead and either a white (Fons & Porter) or FriXion pens

Small scissors or thread snips

Mary Ellens Best Press – unscented

You will make 12 blocks for your lap sized quilt. Always one and the start of another in class and there will be homework. If you do a technique once, you will not remember it. If you do it three times it is lodged in your brain. I will give out my phone number and will always help.

FABRIC REQUIREMENTS

1.6 m – focal fabric – fabric that you love with various colours and or patterns. This is used for the border and a little used in the quilt top

1.6 m – background – a fabric that contrast your focal so your pieces will float

0.5 m – light value

0.5 m – medium value

0.75m – medium value

0.75m – dark value

Sashing, skinny border and binding will be picked for class 5 as you often change your mind